



# **Music History Module 1**

## **Class Worksheets**



# Lesson 1

## The Medieval Era

1. How long ago was the Medieval Era? \_\_\_\_\_  
years

2. What does 'Monophonic' mean?

\_\_\_\_\_

3. How many lines was Medieval music written on?



\_\_\_\_\_

4. What language was religious music in?

Fill the blanks.

L \_ t \_ n

5. Listen to the first example.  
What kind of building are they singing in?

\_\_\_\_\_

6. Listen to the second example.

Are the beats slow or quick? \_\_\_\_\_

Would you dance to this music? \_\_\_\_\_

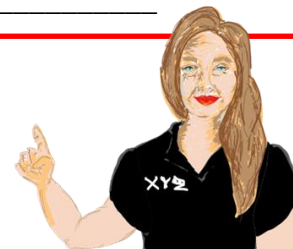
7. Is religious music called 'Sacred' or 'Secular'?

\_\_\_\_\_

8. What is this called?



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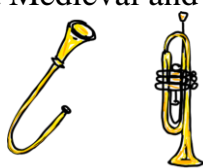
# Lesson 2

## The Medieval Era

1. Name one difference between a Medieval and Modern Trumpet

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2. Name one difference between a Medieval and Modern Violin



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3. What was a Medieval violin called?

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4. Listen to the first example.  
What instrument does a lute remind you of?

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5. Listen to the second example.  
What does this music make you think of?

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6. Do you know about any instruments from other countries? What else did you find interesting in this lesson?

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# Lesson 3

## The Renaissance Era

1. What is this called?



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2. What does Polyphonic mean?

\_\_\_\_\_

\_\_\_\_\_

3. Is a 'Motet' Sacred or Secular?

\_\_\_\_\_

4. Listen to the first example.  
Does it sound happy or sad?

\_\_\_\_\_

5. Listen to the second example.  
What part of the body are they using to hit the drums?

\_\_\_\_\_

6. What is this drum called?



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# Lesson 4

## The Renaissance Era

1. What instrument is the Grandfather of the modern double bass?

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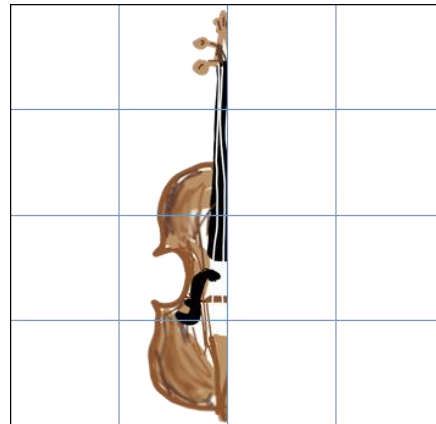
2. What is the long name for a cello?

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3. What is a Madrigal?

\_\_\_\_\_

4. Finish this drawing:



5. What is the name of the set of words and prayers that are said in church every Sunday? Complete the word:

M \_ \_ \_



# Lesson 5

## The Baroque Era

1. What years did the Baroque Era cover?

1600 to \_ \_ \_ \_

2. Connect the instrument to the correct magnifying glass.

Piano •



Harpsichord •



3. Listen to the first example.  
Is she using fast or slow notes?

\_\_\_\_\_

4. 'Major' means sad. True or False?

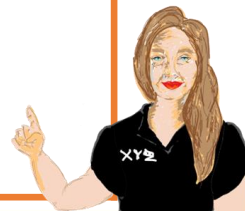


True/False



5. Where is **Gamelan** from? Fill the blanks.

I \_ d \_ ne \_ ia





# Lesson 6

## The Baroque Era

1. Which country is J.S. Bach from?



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2. Listen to the first example, how many different parts can you hear?

\_\_\_\_\_

3. Monophonic, Polyphonic and Homophonic are all examples of:

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4. Opera and Oratorio are very similar in sound. Which one is performed with costumes and dancing?

\_\_\_\_\_

5. Name three key facts about the:

Medieval Era:

- 1.
- 2.
- 3.

Renaissance Era:

- 1.
- 2.
- 3.

Baroque Era:

- 1.
- 2.
- 3.

I hope you enjoyed  
Module 1!  
See you soon!

