




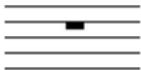

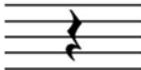



# **Rhythm Module 2**

## **Class Worksheets**

# Lesson 1

## Note Names Recap

1. Fill in the table!

-----?		
<b>Minim</b>	-----?	-----?
-----?		
<b>Quaver</b>	 -----?	-----?
-----?	-----? 	

Go to the next page to try some examples using these.



# Lesson 2

## Rhythmic Words



Ant



Spi-der



Ca-ter-pill-ar



Butt-er-fly

Label these rhythms!

----- ?

----- ?

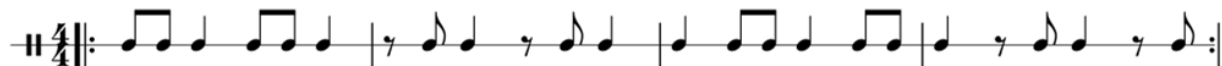
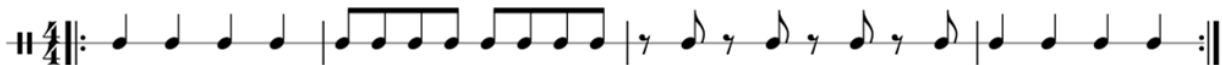
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# Lesson 3

## Sight-Reading Offbeats

Try these rhythms with offbeat notes!





# Lesson 4

## Using Percussion

Sight-Reading Piece 1

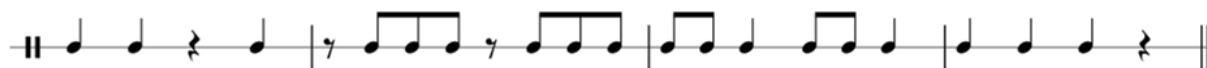
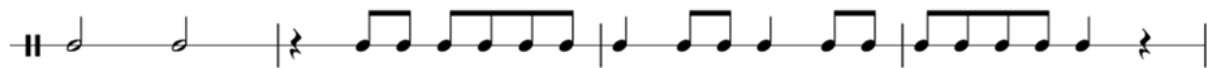
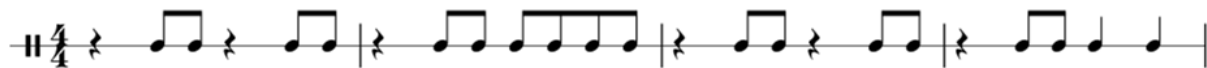
The image shows four staves of musical notation. Each staff begins with a double bar line and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and fermatas. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff ends with a double bar line.



# Lesson 4

## Using Percussion

Sight-Reading Piece 2





# Lesson 4

## Using Percussion

Sight-Reading Piece 3

The image displays four staves of musical notation for a sight-reading exercise. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces more complex rhythmic figures, including sixteenth-note runs. The fourth staff concludes the piece with a final double bar line. The entire piece is presented in a clean, black-and-white format on a white background.



# Lesson 5

## Playing a Duet

Drum Line 1

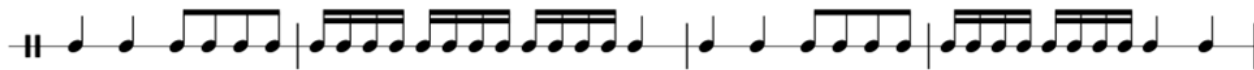
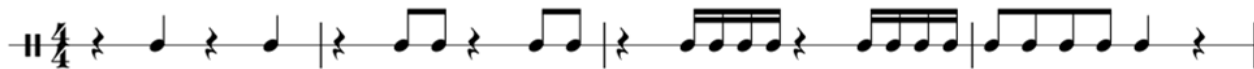
The musical notation is presented on four horizontal staves, each beginning with a double bar line and a 4/4 time signature. The notation uses standard musical symbols for notes, rests, and stems. The first staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The second staff continues with similar rhythmic patterns, including eighth-note runs. The third staff features more complex rhythmic figures with eighth-note runs and quarter notes. The fourth staff concludes the piece with a final double bar line.



# Lesson 5

## Playing a Duet

Drum Line 2





# Lesson 6

# Performing

What did you like about performing?

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What could you do differently next time?

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