



Untuned Percussion Module 1

Class Worksheets

Lesson 1

Safety and Different Sounds

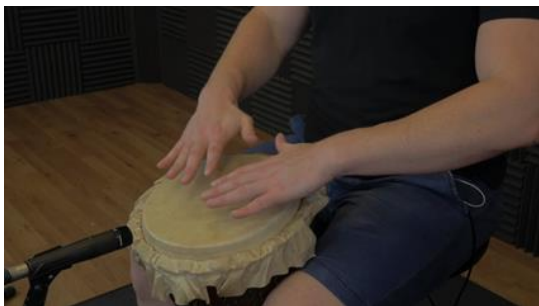
1. Set Up

Space yourselves around the room in a big circle, make sure you can see everyone else!

3. Avoiding Injury

Sit straight, and keep your feet on the floor. The drum sits between your legs, slightly tilted away.

Keep your forearms straight!



2. Hand Drums

For this module you will need a hand drum, like a Djembe



4. High and Low Sounds

Follow along with Duncan finding the high and low sounds on your hand drum.

For the low sound, high-five your drum.

For the high sound, slap the edge of the drum.

Lesson 2

Sight-Reading

1. Crotchet

Rhythmic word—Ant



2. Quaver

Rhythmic word—Spider



3. Crotchet Rest

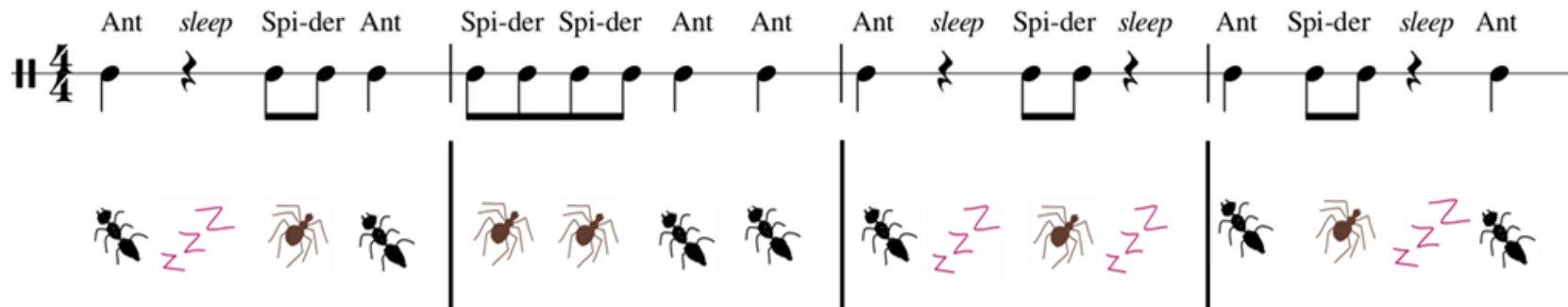
Rhythmic word—Sleep



4. Using these Rhythmic Words

Follow along with Duncan to chop up this rhythm and then piece it together.

Ant sleep Spi-der Ant Spi-der Spi-der Ant Ant Ant sleep Spi-der sleep Ant Spi-der sleep Ant

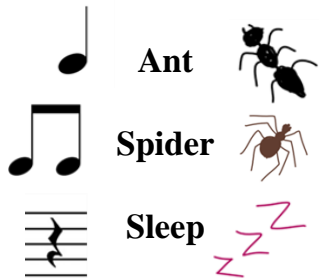


Lesson 3

Beats and Bars

1. Warm-Up

Follow along with Duncan for the Call and Response warm-up using:



2. What is a Beat?

A beat is the unit that we use to count throughout music.
Another word for it is **Pulse**.
Think of your heartbeat!

3. What is a Bar?

A bar is a phrase of music, and a sheet of written music is made up of bars, with the same number of beats.

4. What is a Time Signature?

A time signature tells you how many beats there are in each bar. A common time signature is:



This means every bar has 4 beats.

5. Extension Task

Listen to some music and see if you can count along with the bars.

Lesson 5

Ensemble Rhythm Set 2

1. Warm-Up

Follow along with Duncan for the Call and Response warm-up using:

Ant  and a new one!

Spider  and a new one!

Sleep  and a new one!

Caterpillar 

2. Rhythm A


I can play the drum *sleep*



Spi-der Spi-der Ant sleep

3. Rhythm B

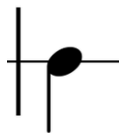
1 2 3 4



Ant Ant Ant Ant

4. The Calls

Call 1: One big hit



Call 2: Transitional Rhythm

1 2 3 4 5 HUH



Call 3: Dynamics

Drop down in volume following Duncan

Lesson 6

Conducting

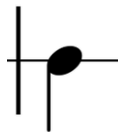
1. Hand Signals

Make sure the whole class can see you clearly, hold your hand up nice and high!



2. The Calls

Call 1: One big hit



Call 2: Transitional Rhythm



Call 3: Dynamics

*Drop down in volume
following Duncan*

3. Counting In

To make sure everyone starts at the same time, decide on a pulse, then steadily and clearly say:

1 2 3 4